

Janome Masterclass calendar of events 2018

DATE	CLASS TITLE & TUTOR	CLASS DESCRIPTION
11th April	Necklines and their variations Celia Banks	Explore techniques to ensure that your necklines are smooth and professionally finished. Get to grips with under stitching, trimming, grading and then discover how to alter a basic round neckline to create ones such as cowls, pleats and sweetheart. Learn when, where and how to use suitable interfacings for various necklines in both knit and woven fabrics. You will use half-scale paper patterns to redesign a basic round neckline into a number of different neckline shapes and learn how to apply this to full-scale patterns. You will finish the day with a series of samples for future reference. All materials provided.
18th April	Painterly Embellishments Dionne Swift	Discover new ways to create surfaces and make marks on fabric with an embellisher/needle punch felting machine. This workshop explores a new vocabulary of mark making while supporting you to create embellished cloth which can be used as a wall piece, part of a quilt/patchwork or any other project...Taking inspiration from C20th paintings we will build up to creating a fabric painting. This workshop is perfect for beginners and those who want to get the most from their embellisher.
19th April	Applique and FME Dionne Swift	Paint with fabric and draw with a sewing machine – this is a fabulous introductory workshop to help you kick start your tactile journey. You'll work from a floral theme [please feel free to bring your own imagery] and Dionne will show you how to translate your imagery into a soft surface ideal for creating a cushion cover, canvas picture or similar. Appliqué amazing shapes and stitch stunning surfaces – there will be no stopping you, you'll love it! Perfect for beginners and those needing an introduction to Free Machine Embroidery.
9th May	Make a half-scale dress form Celia Banks	During this workshop you'll create a half-scale dress form, either as a decorative item for your sewing room or as a useful tool to help you design and create your own garments. The construction uses card, paper and stuffing plus a basic layer of papier mache. You will stitch a separate cover for the form in class but you may need to add a few more layers of papier mache at home. The completed form can then be brought along to any of the follow-up workshop days in July. You will also receive a list of resources to help with using a half-scale form. This workshop is suitable for all abilities and all materials are provided.
21st May	Overlocker Gill Arnold	This workshop is designed to give you confidence to operate an overlocker to its full potential. Learn to thread the overlocker and adjust the cutting width, length and differential feed settings to perform various techniques using a variety of fabrics. A booklet of overlocking reference samples will be compiled to take away and all overlockers and materials will be provided for use on the day.
5th June	Feet & Accessories Ann White	Spend an exciting day unravelling the mysteries of how to use an array of interesting feet and accessories. During the day a sample piece will be created using several different feet and accessories. This piece can then be made up later into a project of your choice. An example of the feet and accessories to be used are: <ul style="list-style-type: none"> • Circular attachment • Gathering foot • Pintuck foot & guides • Ruffler foot • Piping foot • Border guide foot. • Bias binding foot A kit will be supplied containing everything you need.
12th June	Using Decorative Machine Stitches for Fabric Design Jayne Emerson	For the past 20 years Jayne has sold her fabric designs to companies ranging from Calvin Klein to John Lewis. In this Masterclass Jayne will bring along her archive of swatches for inspiration and discussion. She will guide you through her techniques and 'fabric recipes' to make unique linear, chequered and repeat designs. Jayne will bring an array of fabrics and threads to use but please feel free to bring your own too if you wish. You will be working on plain cottons but also tearing up chiffons, working into shirtings and chopping up prints! These fabrics can then be used to add a designer touch to a sewing project or used as a decorative ground for further embellishment. By the end of the day you will have amassed a stack of samples and see all the stitches on your sewing machine in a totally new light!

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12th July	Experimenting with Water Soluble to create Weaves & Lace Jayne Emerson	An experimental workshop in which you will create a series of fabric samples to be used in small projects, as reference or collaged together as art. We will be concentrating on making woven and lace structures, including edgings and 3D forms! Using water soluble fabric and spray adhesives we will explore alternative options for innovative fabrics. For the past 20 years Jayne has sold her fabric designs to both fashion and interiors companies ranging from Calvin Klein to John Lewis. In this Masterclass Jayne will show you her archive of swatches for inspiration and discussion.
Each of the following workshops with Celia can be taken as a stand-alone session or you can combine any two or all three at a discounted rate. Individual classes £70 (£60 per day if booked in conjunction with one of other two related workshops on 18th or 19th July, only £50 per day if all three days booked at the same time)		
17th July	½ Scale Dressmaking Celia Banks	Get to grips with darted tops, facings and princess line patterns by making several simple outfits for the previously completed dress form. However, it is not vital that you have a dress form to work with. During the day you will learn how to sew a simple darted top and then re-work it into a princess line top. You can work on a basic skirt pattern and then change the pattern to create several other designs. All of the methods used when working with the half scale patterns can be transferred into full size patterns. This is an ideal course for anyone wanting to create their own designs. All materials provided.
18th July	½ Scale Dressmaking – Developing Patterns Celia Banks	Discover how to redevelop a pattern into several wardrobe basics using half scale patterns. Once you have a basic jacket pattern that fits you can redesign the pattern to create a coat or a waistcoat, a pattern with different collars and sleeves, add or remove waistlines and learn how to create lining patterns for unlined garments. Time permitting, students can work on a number of different patterns. This is a pattern making class so no sewing is planned but students may make up some toiles of their designs if they wish.
19th July	½ Scale Dressmaking – Learn the basics of dress designing by draping fabric on the stand Celia Banks	The French designer Madeleine Vionnet was famous for her fantastic designs, particularly dresses cut on the bias. Most of these were created by draping fabric on a dress form. During this one day workshop you will use the previously completed half-scale dress form to learn the basics of dress designing by draping fabric. Learn how to set the grain and to fold, pleat and drape fabric to create your own designs. Then discover how to transfer the information from each draped design to create a paper pattern in fashion fabric. You will also learn how to resize half scale designs into full scale ones. This class will be of particular interest to fashion students. All materials provided. (Ideally, students will have completed their own half-scale form during a previous workshops but please contact the tutor if you do not have the form.
25th September	Monochrome Textile Experiments – Exploring multiple textile techniques in black & white Jayne Emerson	In this Masterclass we will explore textile techniques without worrying about adding any colour. Perfect for anyone wanting to try lots of different processes and then really dissect the possibilities of each one. This class will also provide the opportunity to play with an embellisher and a sewing machine. By the end of the day you will have amassed a range of samples that you can either keep as reference or patchwork together to create a unique piece of Textile Art. For the past 20 years Jayne has sold her fabric designs to both fashion and interiors companies ranging from Calvin Klein to John Lewis. Jayne will bring along her archive of swatches for inspiration and will guide you through her techniques and 'fabric recipes'.
26th September	Sleeve fitting masterclass Celia Banks	This masterclass aims to solve the most common fitting and sewing issues caused by poorly drafted and designed sleeves. Concentrating mainly on set-in sleeves you will be shown how to assess whether or not the commercial pattern has been well drafted and how to improve the fit. You will make several practice sleeves to test the fit and learn how to widen or narrow any type of sleeve. There will also be the opportunity to draft and redesign various types of sleeves once the master shape has been determined. This workshop will use full size paper patterns. All patterns and materials will be provided.

DATE	CLASS TITLE & TUTOR	CLASS DESCRIPTION
3rd October	Fit & Make a skirt in a day Celia Banks	<i>This is an opportunity to fit and make a classic straight skirt, with or without pockets, with rear hemline vent. Using a commercial pattern in your size you will fit the paper pattern and then choose either to make a toile or to go straight to the chosen fashion fabric. You will be given useful tips for dealing with pockets, waistbands and hems, how to decide when to line a garment and when to use facings. Most basic materials such as calico and interfacing will be provided but students will need to bring a piece of material with them for the finished article. Please contact the tutor in advance for advice on choosing fabrics.</i>
24th & 25th October	Tucks, Textures & Pleats with the embellisher Sandra Coleridge	<i>Join Sandra for an exciting two days exploring different ways of using the embellishing machine to make a variety of textures to create a unique piece of work. Explore many new techniques and making fabric on the FM725 embellishing machine together with using free motion machine stitching to enhance your fabric and complete a project.</i>
30th & 31st October	Painting with thread Dionne Swift	<i>The thread is your paint, the machine your brushes! Using free machine embroidery discover new techniques to develop texture and colour mixing – create depth and stunning compositions in stitch. Over 2 days your eyes will be opened to the spectacular world of Embroidered Art: Kirstie Allsopp said 'she's hooked' & you will be too!! Create reference samples and develop a significant finished piece – learn all Dionne's hints, tips & secrets to successful stitchery!! This is definitely a masterclass and not suitable for beginners.</i>
7th November	Fabulous Finishes Celia Banks	<i>This is a fun day of learning how to embellish a garment to give it that "je ne sais quoi"! Whether you want to create a trim for a designer-style jacket, learn how to make scalloped hems or add bead trims to a sweater, this is the workshop for you. It will include beading by machine, working with lace and ribbon and some twin-needle effects as well as looking at pin-tucks and pleats. A variety of fabrics and trims will be provided and you will make a series of samples for future reference.</i>
13th & 14th November	Fabric sketchbooks Dionne Swift	<i>A fabulous new textile workshop based on Dionne's uber popular Developing Sketchbooks online workshop....this is the studio version with a strong positive bias towards cloth and stitch exploration sketchbook format. There are explorative exercises to help push and develop a range of practical and visual scenarios. This is a Janome MasterClass so each student will have a sewing machine and embellisher to work/play with. Dionne will provide the inspiration and all the fabrics you need: turn up, learn and enjoy!! This is an intermediate/advanced workshop & not suitable for beginners.</i>

Classes £70.00 per day. Book classes direct with tutor.

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